



Republic of the Philippines  
**Department of Education**

REGION IV- A CALABARZON  
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

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Advisory No. **163**, s. 2025  
July 01, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
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**21<sup>ST</sup> THEATER SEASON**

Relative to the letter of invitation from **Actors' Repertory Theater** dated **June 23, 2025**, is inviting public and private school administrators, principals, teachers, and students to watch their show and presentation *Kwento ng Pag-Ibig nina Florante at Laura and Aladin at Flerida* on **October 2025 to March 2026**.

Enclosed is the copy of the Communication for your perusal.

Widest dissemination of this Advisory is desired.

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CID- 21<sup>st</sup> theater season  
RECNSHA7L-005161/July 01, 2025



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# THE ART

## THE ACTORS' REPERTORY THEATER

2035 SM Sampaguita St., Pandacan, Manila

June 23, 2025

**MR. CELEDONIO BALDERAS JR.**

Schools Division Superintendent  
Department of Education  
Tayabas City, Quezon

Dear **Mr. Balderas:**

Greetings!

**THE ACTORS' REPERTORY THEATER (THE ART)** is a professional theater company based in Manila which aspires to continually achieve its main objective: to be an instrument in introducing to the young generation the beauty and merit of a live theatrical performance of the literary masterpieces.

For our **21<sup>st</sup> Theater Season** offering for the **school year 2025-2026**, we are presenting **Kwento ng Pag-Ibig nina FLORANTE at LAURA ; ALADIN at FLERIDA**. An adaptation of **Francisco Balagtas** masterpiece. The said play will be presented in the different venues in **Quezon Province** in **October 2025-March 2026** for the schools both public and private for the students to experience again the educational benefit of theater plays.

In this regard, we would like to ask your kind permission to allow us to interest the administrators, principals, and teachers at the different schools to watch our play. **This is absolutely on a voluntary basis only.**

Herewith are the company profile, and its objectives that conform to the PPAs of the Department of Education.

We are truly grateful for your time and consideration. Let us work hand in hand in introducing theater as a valuable medium in promoting cultural enrichment and social awareness to our youth.

Thank you .and God bless.

Sincerely yours,

  
**Ms. Maria Editha S. Mandigma**

Artistic Director

**THE ACTORS' REPERTORY THEATER**

Mobile Nos **09171000788**

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# **Comprehensive Description of the company and its Objectives**

## **INTRODUCTION**

**The Actors' Repertory Theater (THE ART)** is a professional theater company that started in 2002 founded by its Artistic Director Edith S. Mandigma. It aspires to continually achieve its noble objective to be an instrument in introducing to the Filipino learners the beauty and merit of a live theatrical performance of the literary masterpieces that they study in schools. Likewise, it adheres to educate and entertain learners through this form of art – theater.

It had been performing shows in different schools in Matro Manila and in the entire Region 1V- A CALABARZON like Batangas, Laguna, Quezon, Cavite and other provinces for two decades now. Thus, most of the schools catered the group every year as they found the significance of watching timeless plays of world-famous literary works of William Shakespeare, other world-renowned masterpieces and Filipino Classics that have had been studied and played for many years. Aside from the aesthetic value of the play in which students found enjoyment with by going through pleasurable experience, they also gained educational value by enhancing their understanding of the literary works, language and dramatic techniques; and personal enrichment by broadening their horizons stimulating their imaginations and deepening appreciation for the arts as they offer windows into human experience and allows them to reflect on timeless themes and truths.

Staging plays to schools provide clear cut knowledge and information about the elements of short stories and other literary works like character, setting, plot, point of view and theme which are all target learning competencies of language curriculum from Grades 7-12. Stage productions like sounds, props and costumes are also vividly learned – additional elements in play or drama.

## **OBJECTIVES**

For this school year 2025-2026, THE ART's offering is **Francisco Balagtas** masterpiece. An adaptation highlighting the love which is an enduring factor of the pains and struggles of the lead characters aptly entitled **Kwento ng Pag-Ibig nina FLORANTE at LAURA;ALADIN at FLERIDA**. The play maintains the key scenes and the famous lines of Balagtas which are very important for the learners to understand.

By watching a stage play, learners can gain insights into past culture. They develop critical thinking skills and gain deeper understanding of disciplines. Watching classic plays too has many benefits for the learners like for instance the enhancement of learners' complexity of thought and writing style. The development of critical thinking skills of Filipino learners is one of the 4 C's of 21<sup>st</sup> Century skills – the focus of instructions in the Philippine schools. The students' ability to use the knowledge and skills they learned in school to create real life situations. It does not assess how a student remembers facts but how he interprets text, solves mathematical problems and explains phenomena using their reasoning skills. These are higher order thinking skills. Consequently, THE ART's play is aligned with the Programs, Projects and Activities of the Department of Education - development of learners' critical thinking skills.

Finally, through the plays performed by THE ART, learners are motivated to have the desire to understand other cultures that leads to an examination of questions that are relevant to all human cultures – questions concerning the nature and limits of human nature, role of religion in human life, the purpose and scope of social and political organizations, history and civilization. This falls under the learning competency – analyze literature as a mirror to a shared heritage of people with diverse backgrounds.





# THE ART

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## THE ACTORS' REPERTORY THEATER

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THE ART started on February 19, 2002, with its initial presentation of a two One Act plays at the Batangas National High School in Batangas City, alma mater of its Artistic Director and founder, Edith S. Mandigma. The company went on performing since 2002 with an array of productions of world-renowned classics and Filipino classics until 2020. The company was put on a standstill for 3 years because of the pandemic when live performances and events were prohibited. The company resumed theater activities last year 2023 and brought back the two One Act plays reminiscent of how we have started in 2002.

For the School Year 2025-2026, our offering is an adaptation of Francisco Balagtas' masterpiece entitled *Kwento ng Pag-Ibig nina FLORANTE AT LAURA 'ALADIN AT FLERIDA*.

THE ART continues making productions with more enthusiasm and passion in this form of art – THEATER.

### Goals & Objectives

- To showcase great literary works of the World and Filipino playwrights
- To be an instrument in introducing to the young generation the beauty and merit of a live theatrical performance of a literary masterpiece.
- To be able to reach out to a wider range of audience in the different venues of Metro Manila and in the provinces of the country.
- To maintain the standard of a good quality theater production by bringing with us our set, costumes, and technical equipment at every venue we are performing.
- To continually discover and hone talents in all aspects of the production - acting, stage management, technical skills in Lights and Music, set design and construction.



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THE ACTORS' REPERTORY THEATER







THE ART  
THE ACTORS' REPERTORY THEATER



Kuwento ng Pag-ibig nina

*Florante at Laura;*  
*At*  
*Adalin at*  
*Flerida*

ni Francisco Balagtas

ANDREW GAN  
PREET SINGH

ERGHYLL PANGANIBAN  
MARINEL MAQUILING

Edith S. Mandigma  
Adaptasyon, Disenyo at Direksyon